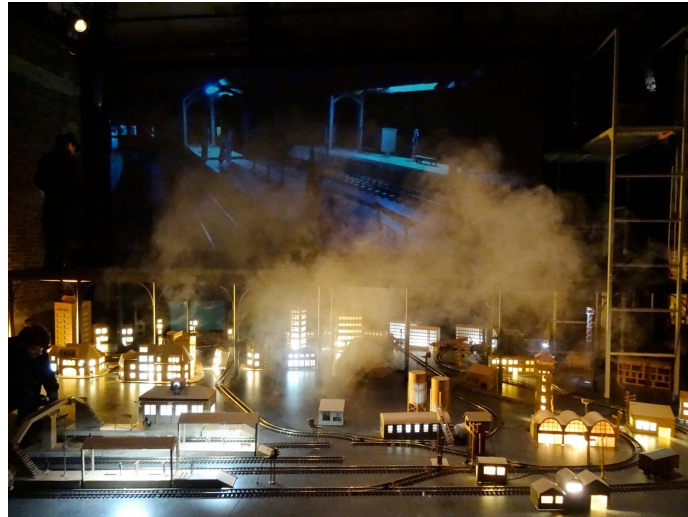


TECHNICAL REQUIREMENTS *MUGBY JUNCTION*

Based on Charles DICKENS' novel
Collectif Quatre Ailes - BP 34 - IVRY SUR SEINE - France



Technical contacts:

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Director: Michaël DUSAUTOY

Staff: 7 persons (1 director, 4 actors, 2 technicians).

Duration of the show : 65' without interval.

Audience: for young and adult people (advise from 8 years old).

Special request:

- Access audience area mini 15' before the start of the show.
- Only young audience: maxi 300 children
- For young and adult audience no restriction but please verify the visibility (max open at border 14 meters).
- We use a fog machine during the entrance of the audience.
- Black is necessary on the stage and in the theater.

Before the CQA technical crew venue please load-in drapery, dance floor and install lighting.

Unloading access:

For 20m3 / hatchback

Set :

- 1 stage deck (10,00 meters x 1,00 meter x 1,25 meters (high), 1 iron tower (high: 4,30m) and 1 cinema screen.
- 1 model town (build in carton), 1 model railroad with tracks and electric trains.

Dressing room:

2 dressing rooms (2 girls, 2 boys) with showers and toilets. Temperature 21°C

Inside :

- clean mirror with lights
- 1 costume rack and clothe hanger
- Facial tissue and 4 terry towels.
- 2 power sockets.

The Presenter will provide beverages for Collectif Quatre Ailes (CQA) team in the green room, which may include fruit

juices, spring water, hot water for coffee, tea, and hot chocolate as well as disposable cups, for the entire length of the engagement, class to end of the performance. Also appreciated would be snacks such as a large fruit tray (grapes, bananas, apples, oranges, etc...), raw vegetables, sandwiches and cheese and crackers.

Costumes:

(At your expense) You will bring costumes (1 skirt, 1 shirt, 1 suit) to the cleaner the first day. They will be available at 1 PM the day of the show.

The rest of the costumes can be cleaned or ironed on theater.

Please provide

- washing machine
- dryer
- iron with ironing board
- sink & water
- laundry, soap...
- sewing kit

Stage:

Empty stage with and load-in draperies according to plans of CQA.

Stage wall to wall: 16 meters or more (10 minimum)

Border: 14 meters maxi (8 minimum)

Depth: 10 meters or more (6 minimum)

Minimum Height: 5,5 meters under poles.

Ground: clean black dance floor. Dance floor will be place before the company venue (if possible, place dance floor left to right). CQA will bring its dance floor. Provide 3 black gaffers rolls for dance floor.

Please provide:

- 1 table for accessories
- 2 big stepladders
- 1 ladder
- 1 vertical mast lift
- counterweight: 120kg (example 12 counterweight cage of 10kg)

Sound system:

Installing sound system before our venue.

The operating equipment must be situated in the audience area near the light operator.

CQA bring, 1 external sound card, 1 Macbook pro, 4 DPA wireless.

Please provide :

- 1 professional sound system with amplifiers, processors and stereo equalizer (Stereo Delay), example D&B or Christian Heil...
- 1 consol (10 in & 8 out), example Midas, Yamaha...
- 2 separate equalized speakers on floor in background of the stage area, example Max 15 D'n'B, Mtd 115, PS 15...
- 2 separate equalized hang speakers, example Max 15 D'n'B, Mtd 115, PS 15
- 8 battery AAA type for DPA wireless. They can be used during 2 performances.

Video system:

Video system is brought by CQA.

- 1 Panasonic video projector hang behind the front stage. It must be placed 5 meters before the screen.
- 1 led TV in background stage.
- 2 RJ45 cable (50m) between stage and control room
- SDI cable (50m) between stage and control room

Please only provide DMX cable for shutter and electric cables.

Light system :

Pre-hang will include hanging and/or installing all lighting equipment, cabling, patching and verifying that all equipment is in good working order. CQA will provide light plot to presenter in advance of engagement. The light plot is standard and can normally be adapted to fit the circumstances of each theater.

Please provide projectors, electric cables and strips, filters...

- Light consol (ASCII forma)
- Dimmers 50x2kw minimum
- 2 profile spots 714sc
- 13 Pebble Convex lantern (PC)1Kw
- 2 profile spots 614S
- 14 PARS 64 (10 CP62 , 1 CP60 and 3 CP61)
- 6 cyclights 1KW

Bring by CQA

- 7 LTM 500w and 3 short microphone stands
- Please provide for stage floor 10 electric cables (5 metres) and 5 electric cables (10 meters)

Control room:

The CQA light, sound and video operators, along with the necessary operating equipments, must be situated in the audience area for all activities, including performances. Any windows or obstructions between the house mix position and the performing area must be removed, so that an open air space may exist between the mix position and the performing area. There must be a clear and unobstructed view from the house mix position at all times. Under no circumstances is a closed or restricted booth, or a position located on the performing area acceptable.

Schedule / staff requirement

example : first performance at 2:00 PM

DAY-1		
Unloading, loading set, lights, video and sound system.	Loading set, lights, video and sound system.	Light control
9:00 AM – 1:00 PM	2:00 PM – 6:00 PM	7: PM – 11:00PM
stage operator 1, stagehands 2, light operator 1, electrician 1, sound & video technician 1, wardrobe personnel 1	stage operator 1, stagehands 1, light operator 1, electrician 1, sound & video technician	stage operator 1, light operator 1, electrician 1

DAY - 2			
Rehearsal & light, sound, video control	1st performance	2sd performance	Load-out & loading in the truck
9:00 AM – 1:00 PM	2:00 PM – 5:00 PM	7:00PM – 8:30 PM	8:30 PM – 11:30 PM
stage operator 1, light operator 1, , sound & video technician 1	stage operator 1, light operator 1, , sound & video technician 1	stage operator 1, light operator 1, , sound & video technician 1	stage operator 1, stagehands 2, light operator 1, electrician 1, sound & video technician 1, wardrobe personnel 1